

STUFF

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MERLINI'S LITTLE 500 CHAMPS

English Club Officers Chosen For '67-'68

Officers for the 1967-68 school year were elected by the English Club last week. Steve Brinker, junior from Cincinnati, was elected president; Tim Seiler, junior from Evansville, Ind., was elected vice-president; and Terry Kelly, junior from East Chicago, Ind., was voted treasurer-secretary.

President Brinker gave increased membership and increased activities to involve more members as the goals of the club next year. English Club activities this year have included trips to Chicago to see stage plays and book discussions here on campus.

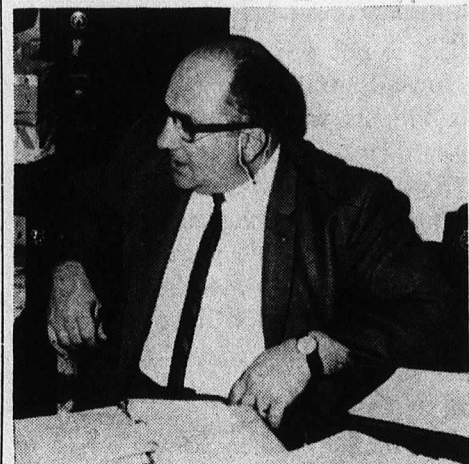
Moderated by Mr. John Groppe, associate professor of English, the English Club seeks more to involve English majors in their course of studies, although membership is open to all students.

Cappuccilli Earns Purdue Ph.D.: Thesis on Mussolini Speeches

By JIM WEIDNER

Mr. Ralph M. Cappuccilli, Chairman of the Department of Speech at Saint Joseph's College, will be awarded a Doctorate in speech education June 4 at Purdue University.

Professor Cappuccilli successfully defended his dissertation on "The Speakings of Benito Mussolini from 1922-1936" on April 13, and now awaits commencement exercises.



Cappuccilli's 430-page dissertation demonstrates how the economic and social conditions of the time permitted Mussolini's establishment of the first modern dictatorship through a resourceful use of speech and military structure.

Benito Mussolini's use of a "dialogue technique" was of particular interest to Professor Cappuccilli. He points out in his dis-

sertation that Mussolini made the people a part of all decisions by asking emotional questions which almost naturally demanded assent. A proposal such as "Shall Rome once again become the center of civilization?" demonstrates what is meant by the "dialogue technique" so cleverly employed by Mussolini.

In a short analysis of Mussolini, Cappuccilli says: "He was a well-trained man whose speaking techniques possessed a journalistic style loaded with profuse emotional appeal. He possessed incredible insight into human nature, but was a self-willed man who knew how and what to play upon in a crowd."

Father of five children, Professor Cappuccilli has worked on his dissertation for two years. He obtained his undergraduate degree at Saint Joseph's and went on to the University of Michigan for his Master's degree in theater. For the past ten years, he has attended Purdue University while teaching at Saint Joseph's. He currently holds the rank of associate professor.

"It is essential to participate in advanced education," Cappuccilli maintains, "if one is going to make teaching a life work." A Ph.D. can be called a "means" to lead others to academic excellence. As Cappuccilli notes, "It was a long, tedious task, but the rewards are quite satisfying."

Experimentation and Innovation Provide Goals As Radio Keeps Pace With Student Affairs

By JOSEPH M. KIJANSKI

We are in the midst of an historic period which demands that a communications media be as instantaneous as the next breath. It was precisely with this thought in mind that a group of industrious students headed by Tim Raykovich and Tom Myslinski began planning a closed circuit campus radio station. Beginning with an FM radio in the chapel cafeteria, WOWI has grown to become one of the outstanding tributes to student initiative on the Saint Joseph campus.

By way of numerous experiments and a few blunders, the campus station has managed to establish its position as a successful result of professional radio techniques applied on a college level. The majority of today's college stations are classed as educational networks, and their programming takes the form of lectures and other academically related shows.

Of course, this possibility was open to the station, but it was determined that this should be a student owned and operated media and it was necessary to solicit funds from areas other than the

college administration. An initial long-term loan was taken out with the college, but from that time on the only course of income for operating expenses has come through commercial advertising.

John Carmody, Business Manager of WOWI, explained the manner in which he goes about establishing contracts with the various merchants in town. He and the other members of the business staff have worked out rate sheets, contract forms, special package forms, and other assorted paraphernalia which leaves the non-business oriented mind swimming.

"With a little luck, we've managed to sell 'spot' packages to just about everyone we've contacted. The response from our advertisers has really been encouraging and we honestly feel that we've been doing them a service," he reports.

John admitted that one of the weak spots in the business end of WOWI is the constant changing that is required in the area of commercial copy.

"So far, we've had only a handful of people write our commercial copy. As a result, it tends to become stereotyped and dry. But we're working on getting more

personnel; if not, we've always got our creative D.J.'s. These geniuses of the airways even manage to spruce up the Associated Press news releases."

Along with their own business department, WOWI also boasts of a private firm of accountants: Dillon, Dillon, Mulcahy, and Mulcahy. This dynamic duo manages to keep most of the station personnel in stitches as they wage their weekly battle to balance the books.

The central theme of the campus station is experimentation. This is seen most easily in the program schedule. Monday through Friday, from 3 p.m. to 7 p.m., the psychedelic element of the campus is treated to the antics of the "rockers." D.J.'s such as Mike Johnson, Joe Jungblut, Jim Pulfrey, Randy Poole, Bob Hopkins, Tim Kelley, Dan Maloney, Gil White, and Pat (Bullet) West fill the air with the latest in rock-and-roll sounds. Campus and world commentary shows take over at 7:30 in the evening. Thus far, the

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Chapel Mass And Farwell Dinner Honor Retiring Father Kroeckel

A Mass and dinner were held Monday, the feast day of Saint Joseph the Worker, in honor of Father Clarence J. Kroeckel, C.P.P.S., professor of biology, who has served Saint Joseph's since 1933 and will retire at the end of this school year.

Included in Monday's activities were an academic procession at 5:15 p.m. from the Administration building to the college chapel, where a 5:30 p.m. Mass of Thanks-

giving was celebrated. A 6:30 p.m. reception and a 7:00 p.m. dinner honoring Father Kroeckel were held in the Halleck Center dining room.

Fr. Kroeckel gained his Master's degree from the Catholic University of America in 1933, and has also studied at the University of Notre Dame and the University of Chicago. He originally came from Defiance, Ohio, and was ordained to the priesthood in 1930.

Raykovich Reveals Plans, Rates For Telephone Service Next Year

Cost of the proposed room telephone system for next fall was announced this week by Student Council President-Elect Tim Raykovich.

Orders for the phones will be taken at the beginning of the next school year. Monthly service charge for a private line will be \$6.60 and \$5.00 for a four-party line. These prices exclude long-distance calls.

In addition, color phones will be available at an extra cost of 25¢ per month, color standup Ericofon models for 50¢ per month extra, and color "Princess" phones for 75¢ per month extra. Black desk models will be installed if no other preference is stated.

According to Mr. Charles Jessup of the United Telephone Company of Rensselaer, initial installation of the main lines and other preliminary work will be completed early in August. Phones will be installed within three weeks after

orders have been taken in September.

Raykovich said that the phone models available to students will be on display in the IM trophy cases in Halleck Center's lower level beginning next week.

Speech Class Plans Trip To England

London will be the "classroom" of the speech department's newest course offering next year. Entitled "Modern Theater Survey," the three-hour class will travel to London for two weeks during the Jan. 1-Feb. 2 term next winter to study the production of current drama, contemporary playwrights, and the aspects of technical theater staging under the instruction of Mr. John Ravage, assistant professor of speech.

Four days of class work would precede the class' departure for

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THE MAFIA?



No, not quite the Mafia. However these gentlemen look prepared for anything (even headaches received from looking at the "psychedelic wall" painted by Frank Davis). Pictured are Paul O'Neill (left) station Manager of WOWI, John Carmody, Business Manager (center) and Joseph Linskey.

STUFF

Editorial

No one has to tell a student at Saint Joseph's College that the cost of obtaining a college degree is staggering. The tuition raise last year, the tuition raise next year — we at Saint Joseph's are familiar with the rising cost of higher education.

Amidst the bewilderment of "What can be done?" there is a group in Washington, that is trying to alleviate the situation. Last week this group, the United States Senate, by a vote of 53-26, approved a plan to provide a federal income tax credit of up to \$325 for tuition books and fees paid in colleges, universities, and other post-high school institutions. Final enactment of the plan probably will depend on the decisions made by a Senate-House of Representatives conference committee.

The tax credit plan was offered April 14 by Senator Abraham Ribicoff, D-Conn., as an amendment to a House-passed bill which would restore the investment tax credit to businessmen.

Under the amendment offered by Ribicoff and accepted by the Senate, the tuition and fee credit is 75 per cent of the first \$200 paid, 25 per cent of the next \$300, and 10 per cent of the next \$1,000. The credit is subtracted from the income tax owed the government.

The credit is available to any person who pays the tuition. Thus, it would be available to working students and wives as well as to parents and other relatives. Parents with more than one child in college or graduate school may get a separate credit for each.

This plan is an example of action that has been initiated to alleviate the cost of higher education in America. It directly affects every student at Saint Joseph's. But this plan is not yet a law, for it must meet with the approval of the joint House-Senate committee who will decide whether Senator Ribicoff's amendment will be attached to the original House bill.

If students, parents, trustees, administrators, and faculty members voice their support of tuition tax credits to their representatives in Congress, there is an excellent chance of passage this year. This calls for an immediate flood of letters and phone calls to members of Congress. This calls for action on the part of those who will be helped by this plan. That is, if they want to be helped.—D.D.A.

Comment

Senator Hatfield, former Governor of Oregon, stands as one of the administration's major critics of its policy in Viet Nam. He was elected to his first term in the United States Senate in 1966, when he was the only candidate elected to a national office who had voiced open opposition to the administration's Viet Nam policy. Senator Hatfield is also a major proponent of the abolishment of the military draft.

The following is Senator Hatfield's position on this matter—one of importance to every college student.—D.D.A.

"The time has come to end the military draft.

"That bald declaration will startle many. But when all the facts are in, and all the current and projected needs for military manpower have been taken into account, it is difficult to avoid the conclusion that America does not need the draft, America can afford not to have the draft, and America is overdue in bringing to an end this drastic invasion of the lives and liberties of her young men.

"Congress is now beginning to debate President Johnson's legislation to extend the draft another four years. In years past Congressional examination of this issue was perfunctory. This year things are different.

"Thanks no doubt to the heightened awareness of America's young people, whose lives the draft so seriously affects, many in Congress are now for the first time rethinking the premises upon which the draft is supposedly based. An increasing number of them are finding it sadly out of step with both our nation's traditions and with its military manpower needs.

"We must never allow ourselves to forget that however pressing the circumstances, the draft is involuntary servitude. It is legitimate and constitutional when Congress, exercising its power to raise and support armies, has no reasonable alternative. But conscription must always be the last desperate resort for meeting military manpower needs, not the cheap and easy expedient.

"The only real argument for having an involuntary draft is that the nation could not reasonably afford to raise and retain the needed military manpower without it. I maintain that the nation can afford to eliminate the draft. In doing so we will restore lost liberties. We can end once and for all the inherent inequities of a compulsory system. We can upgrade our armed forces and increase our national security. And we can do it at a price this rich and powerful nation can easily afford.

"There is no numerical shortage of manpower for filling military ranks. Each year nearly four times as many men as the military needs enter the draft age pool. With more realistic service qualifications and sharply increased wages and fringe benefits, and with an enhanced status for military careers, we can attract the 500,000 men we need each year, even at Vietnam buildup level.

"All we have to do is to make up our minds that we are going to stop exchanging precious liberties for false economy—false because, when the total economic costs of the draft system are taken into account, including civilian wages foregone by draftees, we may well be saving nothing at all. And this calculation fails to take into account the qualitative value of skilled career specialists serving in crucial military positions now filled by reluctant draftees.

"From the standpoint of individual liberty, equity to all, the enhancement of national security, and the total economic costs, the draft fares badly in comparison with an all-volunteer armed forces system.

"How do we get from the present draft to the volunteer army?

"First, we must unequivocally reaffirm our commitment to the goal of voluntary armed forces. The draft should be extended for one or at the most two years. During that time the Defense Department should embark on a program designed to make the draft increasingly unnecessary. A special joint committee of Congress—independent of the Defense Department and the Selective Service System—should be set up to make recommendations for a phasing out of the draft, and to maintain a continual review of the Defense Department's progress toward that goal. And military pay and fringe benefits should be raised substantially, starting now.

"It is time we made the firm decision to put an end to inequity, put an end to uncertainty, put an end to inefficiency, and regain for our young people the liberties the draft has taken from them."

I LED THREE LIVES

Married Co-eds Face Responsibilities of Wife, Mother, Student

By JAMES AHR

"You get out of a rut. You go through what the kids go through. Before I came here, I didn't realize the pressure they were under."

"It's wonderful and terrible at the same time, and also an abrupt awakening for you."

"Going back to school makes you a better person, although there is a definite pressure on you."

Student life for a married co-ed at Saint Joseph's College was summed up in these words recently by four area women currently attending classes here. Mrs. Rosemary Brunton, Mrs. Carolyn Eaton, Mrs. Janice Shirer, and Mrs. Carolyn Weston, all elementary education majors, hold definite views on their status as students at Saint Joseph's.

"Most of the students here respect us," Mrs. Shirer has found. "We sometimes cramp their style in class, but other than that, we're treated as any other student. You go to class, and that's all. Sometimes I think they look on us as 'curve threateners,'" adds Mrs. Eaton.

Pressure on their home life constitutes one of the prices which have to be paid by these women for

attending classes. "You're living three roles: of a mother, of a wife, and of a student," Mrs. Eaton maintains, "and doing the same work in less time. There's bound to be a role conflict." Continues Mrs. Weston: "Anyone who doesn't admit this is kidding someone."

This pressure brings the value of their classes into a sharper focus. All four women agree that their college education has more worth to it because of these sacrifices and obstacles which are encountered.

Adverse criticism by neighbors and acquaintances is sometimes met. Mrs. Shirer says "Some people take the attitude of 'why didn't you go to school before you were married.'"

"The students here are well-behaved," Mrs. Weston believes. "Although we're not 'one of the boys,' we still can see what they're up against. This changes a lot of your views. For example, I used to think that failing a course in school was something terrible. Now I can see how it could happen, and that it isn't cause to quit school."

Mrs. Brunton concurs: "You get a better outlook on school and on the students here."

Social activities of any kind on campus are "out of the picture," according to Mrs. Weston, while Mrs. Shirer bluntly admits that "I couldn't care less about the social life here."

The co-eds' treatment in class differs only slightly from that of their male classmates. "Sometimes we're called on because of our different viewpoint, due to the fact that we're older and married," Mrs. Weston recalls. "Marriage offers another outlook," agrees Mrs. Shirer, "and teachers ask for it."

Mrs. Shirer also notes an advantage the married co-eds have over their single counterparts. "You can talk to the boys and be friends with them easier. They don't have the feeling that you're 'after' them."

Elementary education courses followed by the women offer them the chance to teach where they feel they will be able to do the most good. Speaking for the group, Mrs. Brunton feels that "children are delightful at that age, and the most important years of their elementary education are in kindergarten and in the first grade. Teaching there would be very worthwhile."

POLITICS OF SURREALISM!

Amidst the Debris the Seed Remains Alive

By GERALD M. BUSZTA

Many of our generation justifiably feel that American politics is in bad shape. If the politics of Eisenhower in the 50's provided an era of following the status quo in a "cold war" situation that naturally would have required a more creative, projective brand of politics, then the era of the middle 60's, the era of clowns, demagogues and the faceless, provides a certain sense of despair—a despair that leads some of us to view a new type of fascism as imminent and as a prelude to destruction.

This possibly non sequitur conclusion is strengthened and intensified by recent events that reach far beyond the war in Vietnam and centers, more importantly, on the condition of domestic American politics.

One looks at California and expects, in the wake of victories by George Murphy and Ronald Reagan, that Senator Kuchel will fall to defeat in the face of a non-politically oriented clown whose popularity rests on some surrealistic appeal.

Elsewhere, one sees Lurleen Wallace and Lester Maddox, whose appeal rests on demagoguery and prejudice and whose victories contradict those who thought that bigotry and hate would abate in the South.

On the national scene, one sees a strange mixture of a clown and a demagogue or, more correctly, the Clown and the Demagogue. Both are easily imagined as cocktail party types: the Clown as standing in a corner with a drink in his hand, smiling as people walk by until someone, usually the Demagogue, presses his navel and he starts spewing forth cliches. This serves to appease some guests who might not otherwise be attracted to either, while others, those who admired the clown before he was raped by the Demagogue, seek conveniently-placed receptacles and begin to retch. The Clown, secondary and harmless, does not attract the audience that the Demagogue does, for it is he who speaks with authority although the content is the same. The Demagogue speaks as if it effects his humanitarian instincts for what he "has" to do, although his intentions stem from pure personal pragmatism. Those who support the Demagogue snap their arms straight out in agree-

ment or simply nod their head yes, while those who beg to differ are shouted down, ignored, or disposed of ad hominem.

But it is not really the clowns or the demagogues that rate our greatest attention—it may seem that way, but one must realize that it is the thousands of "faceless" politicians that comprise the rank and file that could and do have the most profound, but less immediate, effect on the political scene.

It is out of the "faceless" that our generation must seek its leaders, and it is here that the roots of despair receive their nourishment and give rise to the pessimism associated with the present generation of college students.

However, I previously mentioned the 50's and the middle 60's, thus purposefully ignoring the early 1960's—it is here that a light was lit—it is now that we must ask the question: Will the torch be passed?

John Kennedy was not a saint, nor was he the best president we have ever had, nor might he have been—but all that is academic. What he had been was a face among faceless men; a link with a great tradition now seemingly lost in cliches; a man who seemed aware of some of the wild possibilities and who seemed to be gradually enlightened as to the ones that needed exploration. He is dead. We are left, for the most part, with the demagogues, the clowns, the faceless; but some of us can see a seed amidst the debris.

It was obvious, even before John Kennedy became president, that Johnson was not a member of the Kennedy "in" crowd. During the Kennedy Administration, it became increasingly apparent that Robert Kennedy was more than just an Attorney General and that he was participating in presidential decisions with greater authority perhaps, than any previous presidential advisor. The affinity between the young president and his even younger brother was publicized, analyzed, and scrutinized, as talk of a "dynasty" of Kennedys cropped up with Teddy, after his Senate victory in 1962, cementing the idea for weak-minded or commercial political analysts.

With the assassins' bullets, these same analysts predicted the ruin of any dynasty plans at the hand of hard-nosed Johnson poli-

ticians and, further, Bobby Kennedy was viewed by some as impotent and even "faceless" with Jack Kennedy gone, and that any subsequent venture into the political arena would be an attempt to capitalize on the Kennedy name.

In the 1964 New York senatorial campaign he faced the issue of "carpetbagging," as a violent reaction to himself in favor of the popular Ken Keating reverberated throughout the state. However, the race was too recent to the Dallas tragedy for sentimental Americans, and this, coupled with the Johnson landslide, decided the race.

It has only been since that victory that any serious consideration of Robert Kennedy's presidential possibilities has been explored and the bulk of the ensuing analyses have described Kennedy by a deluge of contradicting dichotomies that have rendered the public insensitive and left Kennedy to those who are not so much concerned with what the man is—but rather, with what he will be.

Regardless of what one may see in Robert Kennedy, he has to see (Continued on page 3)

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Letters To The Editors

To the Editors:

The "big" Little 500 weekend is over; all that need be known now is that Merlini won.

Vince Taranto?—Who's he? Surely there must have been a typographical error, for he was not the winning driver.

Nor could the "spirited" Drexel team have been overcome, except by a more spirited team just as dedicated to winning and with enough intelligence to construct a car which did not experience "steering" problems.

Jim Conover '70
Paul Sullivan '70

EDITOR'S COMMENT: Vince Taranto is a fun-loving senior who will be most glad to let you know who he is, if you only take the time to ask. Your spirit and intelligence surely are to be commended. I apologize for the oversight.—JMK

To the Editors:

First of all, I would like to compliment you on your overall coverage of the "Little 500" weekend, but at the same time I feel that you did a great injustice to the winning combination.

The author of this article managed to devote most of his time

about the race to Bennett's and Drexel's cars, but only six times to a Merlini car that "had to come up with a strong, last-lap finish to take first place." Not only is that quote unfactual, but it is also written to make it look as if the "Pie Wagon" was never in the race to begin with. Merlini had to come from behind at a deficit of a lap and a half with an hour left in the race to take the lead with 15 minutes left. If they won with a "strong last-lap finish," then that lap took 15 minutes, which is highly unlikely. I would also like to compliment you on your fine picture of the winning team; oh excuse me, I even see that you failed to get their picture. I must say though, the Pumaettes never looked in better "shape."

Ask Mr. Kijanski to give the winner next year a better break in news coverage than he did this year. He could have also made note of the fact that this is the first time in four years that a freshman team has won the "Little 500."

Paul Heaney '70
Merlini Hall

EDITOR'S COMMENT: Geeze, I'm sorry, guys. Next year I promise to do my bestest in covering the 500. Please note picture p. 1.—JMK

Dear Miss Mabel

Dear Mabel:

Gosh and gollies, I can't figure out whatever is the matter. They say that the coeds on this campus like to be taken out on dates, and so I asked one to go out. We decided to go to the Rem to see a movie. I didn't figure out the time zone correctly and got there when the movie was half over. I gave her an ultimatum: we could go to the Remington Truck Stop for a chocolate malt or I could take her home if she wished. She said she didn't like chocolate malts and wanted to go home. Whatever is the matter?

Sincerely,
Greasy

Dear Greasy:

Matter equals energy times time, quantity squared. What you should have done was stay home and

watch "Batman" and then take her to see the Remington Truck Stop basked in the light of morning. But I do not think that she is the girl of your dreams... I suggest finding one who likes grease and chocolate malts. If things don't work out here, move your base of operations to Italy or some other South American country.

Mabel

Letters to the Editors (?) or Miss Mabel should be addressed to Box 772, Campus. They must be signed in order to be considered, although names will be withheld from publication upon request. We ask that all letters be concerned with some area of campus existence.

Puma Wins American League Baseball Picture Cards

Harley Jacob Noschewicz, a Saint Joseph's College sophomore, has recently been named as the recipient of the "Don't Knock It Until You've Tried It" Award for 1967. The award is annually donated in the spirit of the Marquis de Sade and carries with it a presentation of a complete set of American League baseball picture cards (without bubble gum).

Mr. Noschewicz received his award as cited: "Mr. Noschewicz, in the face of extreme difficulty and diversions beyond the call of duty, remained stationary and upright at a pin-ball machine in the Halleck Center Cellar for 16 consecutive hours without once changing his solemn expression, and without once indicating he had any liaison with reality."

Mr. Noschewicz's parents were notified by telegram and Mr. Noschewicz's father said the following of the feat: "I'm real proud of the boy. Yes sir, I knew that when he was two years old and listened to the playing record "Brave Cowboy Bill" for ten solid hours that he was destined for great things—but this... I'm just plain stunned."

Harley himself was reached after the feat in Halleck Center. He was approached shortly after retiring from the pinball machine, the "Moon Monster," as he spat majestically on the all-weather

floor. Harley said: "If they hadn't thrown me out of the buildin' at eleven I could a got to the morning."—GMB

AD NAUSEA

Sermonette

By PHIL DEAVER

The following is an excerpt from a sermon I recently attended.

"I have received a grand welcome home. For this I want to extend all my thanks, appreciation, and gratitude. The first graders especially have been nice. They gave me a cake, and now I am sure that it was none of them that threw that snowball with a rock in it last November as I was crossing the street to the PTA meeting. This doesn't militate against the other children, mind you. They are all wonderful. I'm just saying that none of the first graders would do that to me. I should say here though, that the stitches across my forehead mended well and that it has given me no more trouble since. An old football injury has caused my back trouble for years, and the pain is recoiling now, probably because of the crutch, and I will be throwing down the crutch soon, so the pain is of no real consciousness. It isn't a real problem, but I thought that since I was reporting to you, I would report it.

WOWI—

(Continued from page 1)

hottest show "in the wires" has been Jim Beier's IMPULSE, heard Tuesdays and Thursdays. Jim is a graduating senior, and Jim Stoup, WOWI News Director, commented on his plans for filling the empty space next year.

"Next year's news and commentary shows haven't as yet been planned. We're hoping that there will be enough student response next year to fill the empty spots and even expand our editorial time."

This year the news staff has done a formidable job on their "specials." The live coverage of the Student Council Election Returns stands out as the highlight of the series which included such important events as the First Annual Shareholders Meeting and the recent Student Council Meeting.

WOWI also aims at an "easy listening" audience every evening from 8 p.m. until 1 a.m. Joe Jungblut, Associate Program Director, noted that every effort has been made to insure as varied a program schedule as possible in the late evening hours.

The easy listening programs include jazz, light classical music, and sound tracks from top-flight motion pictures.

"As far as next year is concerned, we've planned to include more commentary shows and, if possible, a Faculty Forum of the Air." Joe also said that much of what is done next year depends on the type of cooperation that the radio station receives from the student body.

Paul O'Neill, Station Manager, was optimistic in talking about plans for next year.

"We've made some mistakes this year, but all in all I'm very satisfied with the way things turned out. Our new staff did a great job on the Election Special, student response to our broadcasting away football and basketball games has been strongly in favor of doing so again next year, and our advertisers seem well satisfied with our service. It's been a good year... but next year is really going to be something."

Paul said that plans include broadcasting the away football games next fall.

There has been some comment about the type of programming presented by the campus station. Some students have asked why

Highlight Frosh-Soph Weekend Hayrides, Revels, Alumni Game

Two hayrides, Revels in the Raleigh Room, and the annual Freshman-Sophomore Dance Saturday night are going into this year's edition of the Frosh-Soph Prom weekend.

Hayrides leaving the campus at 8:00 p.m. and 9:00 p.m. will precede the Revels dance Friday night in the Halleck Center Raleigh Room from 9:00 p.m. until 12:00 p.m., with the music of Collegeville's own "New Crispy Critters."

Athletics will take the scene Saturday afternoon at 1:30 p.m., as such Saint Joseph alumni as Terry Davisson and Denny Stan-

czak take to the football field in the annual "Old Timers' Game" against the Saint Joseph varsity.

"Shadows and Sands" is the theme of this year's Frosh-Soph Dance, executed under the direction of Frank Davis. Halleck Center Ballroom will be decorated on a "beachcomber" format, complete with sand and palms. Couples will dance to the sounds of Cincinnati's "Village Idiots" from 9:00 p.m. until 1:00 a.m.

Freshman President Charles Sarno and Sophomore President "Skip" Braband head the bi-class committee in charge of the dance.

SEED—

(Continued from page 2)

a reflection of the flame that Jack Kennedy lit 6½ years ago. Much more, he has to feel that Robert Kennedy has lit a flame of his own.

Ask one of thousands of young people who look to Robert Kennedy why they do so, and they will not refer, most likely, to his stands on particular issues, but rather to the fact that he has broken the vacuum that seems to have sucked up the others; he has openly challenged the Demagogues, the faceless, the Clowns.

As Norman Mailer has said: "I think Bobby Kennedy may be the only liberal about, early or late, who could be a popular general in a defense against the future powers of the right wing. For there is no one else around..."

"I would rather vote for a man on the assumption he is a hero and have him turn into a monster than vote for a man who can never be a hero. For follow it through: a

there aren't more commentaries and academically-oriented shows. Paul answered by saying that WOWI is a station which "gears its programming to appeal to the majority of the campus listening audience. If enough of our listeners are ambitious enough to let us know just how they feel about our shows, we can start planning for changes and improvements. After all, we are a student service, and if they want things changed or improved, all they have to do is let us know."

TRIP—

(Continued from page 1)

London on Jan. 4, and another week and a half of preparing a research paper on some facet of modern drama would supplement the two-week stay in England.

Total cost for the trip has been tentatively set at \$350 by a professional travel agent managing the trip. This sum is exclusive of the college's tuition fee for the three-hour course.

Plans for this program are still in the formative stage and Professor Ravage is still interested in determining students' response to such a course. Anyone contemplating joining this class is urged by Professor Ravage to write him at Box 875, Campus, and to include his summer address for a reply.

hero, even a failed hero, or a hero-as-monster, is more likely to create other heroes, by his example or by opposition to him, than a man who gains power and has never been anything at all."

MOTHER'S DAY

CANDIES

FENDIG'S

DRUGS

FACULTY PROFILE

Mr. Rank Leaving: Fond Memories Remain

By RAYMOND LELIAERT

Assistant professor of English at St. Joseph's College, Mr. Hugh D. Rank recently learned that he has received a Fulbright "Junior Lectureship" to spend the next academic year teaching English in Denmark. A well-known (especially after he appeared last September at Saint Joseph's with a beard), well-liked professor Rank had already planned to leave here to teach next year at Sacred Heart University in Bridgeport, Connecticut, when he was notified that he would be the recipient of the Fulbright fellowship.

Professor Rank and his family will go to Europe in mid-summer and tour the Continent with a Volkswagen camper before he begins his teaching duties in Denmark. After spending the year in Denmark, the Ranks will then go to Bridgeport.

Born in Chicago and raised in Phoenix, Arizona, Rank returned to the Middle West in the early fifties to attend the University of Notre Dame, where he received his B.A. in 1954 and his M.A. in American Studies the following year. While at Notre Dame, Rank distinguished himself academically by being named to the Who's Who in American Colleges and Universities. He was also a member of the

student senate, no little accomplishment.

"As an undergrad at Notre Dame, I organized the first art festival there, an event which brought in over a million dollars in paintings. At that time, the university was not receptive to the idea so I ran for office in the then existing thirteen-man student senate. We got the majority vote by politicking, and the university eventually matched the student funds. This is an example of the student senate taking the lead in academic functions," he says.

After receiving his M.A., Rank spent three years with the Army in Germany, one year after that as a public relations man for the Boy Scouts of America, and two years teaching at Arizona State University. He left Arizona with a fellowship to Notre Dame for a year. In 1962, Rank fulfilled his desire to teach at a "small, rural Catholic college with good available housing" by coming to Saint Joseph's. He modestly boasts of his construction abilities: "I built my own house. I was both the contractor and carpenter."

Rank has also been an officer of the American Association of University Professors while at Saint

Joseph's and for three years served as chairman of the freshman orientation program. While serving as chairman, Rank mentioned, "I designed the well-known 'Puma paw' symbol to publicize academic events on campus. Ironically, it was adopted for athletic events and bookstore souvenirs. I'm pleased about that, but it still leaves the problem of finding a new symbol for academic events."

While very happy with the Fulbright, Rank feels that his real work this year has been his preparation for his doctorate. A few weeks ago, he passed his orals and is now in the process of revising his dissertation before the end of May, when he must defend it. As he put it, "the dissertation shows the effect of liberal Catholicism on the Catholic novel, especially how the old, stereotyped image of the priest has disintegrated."

About leaving Saint Joseph's, Professor Rank said only that, "There is a great mobility in teaching. All the various reasons would be too complex to go into." On Saint Joseph's College, Rank said that he wished to be only "bland and optimistic. I've seen great progress here and I hope it continues."

Puma Prints

By MIKE LAGINESS

Once again the potent offensive duo of Mike Sheahan and Duffy Hagist take the field together. But much to the dismay of Head Football Coach Jim Arneberg, they will be staring across the opposite bench. This spring the Hagist-Sheahan tandem will be performing for the "Old Timers."

As in past springs, the culmination of spring practice will be the annual Varsity-Alumni game. The Old Timers will be out to better their 3 and 9 record against the varsity. The interesting thing this year will not be so much the final score of the game, but the adjustment Coach Arneberg has made to compensate for the loss of the most productive air attack in Saint Joseph's history.



Members of the 1967 Puma football team prepare for Saturday's preview game against the Saint Joseph's alumni football team at 1:30 P.M., May 6, at Alumni Field.

Up to the present, it has been a real dog fight for positions. Before spring ball began, Arneberg declared open season on all positions. No spot was secure this year. The starting units will not be named until Saturday because of the fierce competition and uncertainty on the part of Arneberg.

The smart money sees many of the old reliables in there. All-Conference defensive back George Badke will make his presence felt along with Ron Budde and Dave Scheafbauer. But the backs have been finding increased competition by some surprising freshman backs. The most heartening part of this spring's session has been the improvement of stellar veterans, particularly the linemen. George's All-Conference mate Jesse Taggart has been hampered throughout spring with injuries. Big Jesse may see some action at offensive end.

Jim Sullivan, Kevin "Wild Man" Duffy, Bob "Carp" Cummings, and Tom "Knits" Knitter should see plenty of duty in the offensive front. Cummings has been dealing out a great deal of punishment from the guard spot. Blocking was the Cincinnati product's calling card in Elder High School, his alma mater.

Milt Payton, a do-everything performer last Fall, apparently has settled into the right end slot. Payton's blocking has looked sharp this spring. Without Traugh in the spring lineup, the end position is lacking the glamor it would have with Milt and Randy in there.

This leaves that all-important quarterback slot open. Arnie has held selecting a number one man because all the performers have looked tough. Early in practice the picture darkened considerably when versatile Al Bucina was sidelined with an injured arm. Jim "Dag" Delisa, up from last year's frosh, has been an impressive runner and team leader. This can be said of J. D. Graham and Randy Ferrari. Graham was forced out of last season after an injury early in the year. The young Ohioan has bounded back and shown some real bright moments. Ferrari, a roll out artist, has also run and led the squad well. Ferrari has worked on defense and the kicking units the past two years. Norm Quenzler, a Lansing, Illinois, product who fell victim to a broken leg last year, adds a strong arm to the quarterback picture. Greg Wright, another long-bomb artist, has been making his presence felt.

Joe "Inflictor" Mercado lost his running mate Jim Taggart to the surgeon's blade. Joe will probably be Arnie's choice at one defensive tackle. The Valpo backs can attest to Mercado's ability. Jim Dundas, a gutty defensive end, returns after a serious head injury last year. "Dunde" has not slowed down a bit.

The offensive backfield could see a great deal of renovation. Jim Piejko, a tough inside runner with jack-hammer knee action, has looked good. Tim Carmody has switched to flanker this spring. The Grand Rapids speedster has apparently made the adjustment with little problem. Denny Veno and Jack Rauch are also showing their running form and bucking power.

All told, the picture is not dim. Arnie has speed, toughness and a stadium full of desire on the team. You can bet the Alumni will feel the brunt of it Saturday.

Alumni Stars On The Way

The Alumni who are returning this year reflect some of the great teams of Saint Joe history. Last year the "Old Timers" fought a tough battle against Arnie's Army. Some of the stars of last year's battle will return to try once again to upset the varsity.

Among the returning alumni are:

Ron Boguski	'63	Huck Quigley	'66
Denny Berner	'66	Denny Stanczak	'66
Terry Davisson	'66	Denny Mudd	'62
Ray Knight	'62	Phil Datka	'67
Mike Sheahan	'67	Joe Gugliotta	'58
Duffy Hagist	'67	Jerry Werizel	'62

It certainly looks like the spring varsity is going to have their hands full this Saturday.

CIRCULAR FILE

By RANDY FERRARI

Early Tuesday morning, April 25, 1967, Central Standard Time, Wilt Chamberlain and his confederates brought the World Basketball Championship to Philadelphia. The 76ers beat San Francisco 4 games to 2 in the final series.

The final game, which Philadelphia won by three points, had all the ingredients of a Hollywood finish. It was a spectacular ending. Rick Barry of San Francisco played valiantly in a losing cause. He even got up off the floor after a painful injury. The screaming fans added to the setting.

This script has been used many times. The players are different and the game maybe something else, but always the outcome is predictable. The good guys will win over the tremendous odds or the bad guys will coast to a victory. Year in and year out, in every sport, we witness the same plot. I think Mr. Ravage would agree it would not make very good drama.

Yet there is some undefinable ingredient in competitive sports that makes it appeal to everyone. The experience of two teams or individuals competing is a form of drama that is inherently appealing to all of us.

This year, the N.B.A. Championship was in a sense no different than years past. The same game, the same results: someone loses and someone wins. Yet like games which preceded it and others which will follow, it had its own particular appeal. The unrehearsed drama which unfolds before us year 'round brings satisfaction to everyone.

Perhaps sports have a purging effect on viewers; for in a sense, every game is like the problem we face in life. We need sports to give us balance and perspective. Through participation or spectating, we gain insight into a much larger game — the game of living day to day.

SPORTS SHORTS

Coach James Arneberg will be the featured guest on the "Man Behind the Scene Show" Friday, May 5th, at 7:30-8:00 on campus radio station WOWI. Also on the show being interviewed is the one-two punch for the upcoming Alumni game, Duffy Hagist and Mike Sheahan.

Gil Hodges, former star first baseman for the Brooklyn and Los Angeles Dodgers and currently manager of the Washington Senators, played his college baseball at Saint Joseph's.

Gil, a native of Princeton, Ind., attended Saint Joseph's from Sept. to May, 1942-3.

SPORT SPOTLIGHT

Denny Potts — St. Joe's Mr. Clutch

By BRIAN REYNOLDS

When a fan hears about a fireman, he usually thinks of baseball, but at Saint Joseph's the fireman is Denny Potts. Used as a sixth man in basketball, his job is the toughest in all of sports: to start the fire that leads the team to victory. Denny is the ideal man for this job. Although not tall, he has quick hands, speed and agility to start the fast break that Coach Holstein calls his "bread and butter" play.

Despite a basically-quiet disposition, he quickly turns into the fiercest of competitors once on the basketball court, with desire which cannot help but lead his team to victory. A quick glance at the record books won't find Denny Potts' name, but on the court he works for the shot that means victory over defeat.

A good clutch ballplayer is hard



Puma Cubs Split Double-Header With Wabash Frosh: 5-6, 3-1

CRAWFORDSVILLE, Ind. — Saint Joseph's freshman baseball team rebounded from an extra-inning loss in the opener to capture the nightcap here Saturday and split a doubleheader with the Wabash freshmen. Coach Eldon Anderson's club dropped the first game in ten innings, but took the second encounter 3-1.

The Pumas, who finished their season with a 2-4 record, went ahead in game one's first inning when Mike Scudder double sent home Rich Lauer for a 1-0 advantage. The Little Giants came back with five runs during the next two innings; then the Saints cut it to 5-2 in the third when Don Hoffman singled home Doug Richardson.

In the fourth, Saint Joe cut the margin to 5-3 on walks to Greg Manley and Lauer and a single by Tom Collins. The Pumas tied it in the fifth on Mark Swary's two-run single.

Mike Ward started for the Pumas, but Ron Unavitch came on in the second and finished up, taking the loss. Dick Hall, the winner, went all the way for Wabash, copping the decision when two singles and a walk pushed across a run in the tenth.

Saint Joe jumped ahead in game two when Scudder tripled home Lauer in the first inning; but Wabash tied it in the bottom of the third. Then in the fourth, the Pumas clinched the match with two runs, coming on a single by Dan

McCarthy that scored Hoffman and Richardson.

Bob Peters went all the way, striking out nine, to win the decision. Hal Schmitt, who also went the route, took the loss.

The line scores:

FIRST GAME

	r	h	e
St. Joe	101	120	000 0-5 6 7
Wabash	140	000	000 1-6 7 2

Ward, Unavitch (2) and Scudder; Hall and Petska. Winner: Hall; Loser: Unavitch.

SECOND GAME

	r	h	e
St. Joe	100	200	0-3 4 0
Wabash	001	000	0-1 6 0

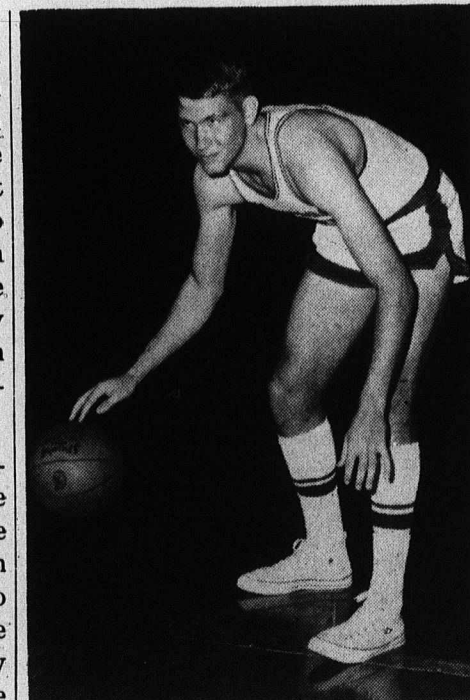
Peters and Brooks; Schmitt and Petska. Winner: Peters; Loser: Schmitt.

Rain Slows Season

RENSSELAER, Ind.—Rain and wet grounds washed out two double-headers schedule this past weekend by Saint Joseph's baseball varsity, forcing cancellation of one and postponement of the other.

Lost to the elements were Saturday's twin bill slated here against Indiana Collegiate Conference foe Indiana State and Sunday's games versus Lewis College at Lockport, Ill.

The Indiana State doubleheader has been cancelled, while the Lewis twin bill was reset for last Tuesday in the Chicago suburb. The Saints' record is 6-4.



to find: he is the individual that performs best under pressure. Every professional team has one,

but few colleges are blessed with this kind of athlete.

A better than average baseball player last year, Denny decided to concentrate just on basketball for the upcoming season. Any of the coaches will tell you that it takes devotion to a sport to spend your off-season time practicing and working to get better. It's doubly hard to leave the limelight that pitching would provide for practice in an empty gym or backyard, knowing that only a few people understand the motives behind the decision.

Denny Potts will not be seen on the baseball mound this year. But when it's basketball time in Indiana next year, look out Indiana State, because Denny will be ready.